

JSAA-ICNTJ2023 Prgram

OR	Presentation 30 min Research-oriented	OR60	Presentation 60 min Research-oriented	OP	Presentation 30 min Practice-oriented	OP60	Presentation 60 min Practice-oriented	Panel	Panel	Online	PS	poster	Lecture/Seminar
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1 SEP @ UNSW										
9:00	Post-graduate students workshop @ Morven Brown G06									
12:00	(Lunch for Post Graduate students)									
12:30	Opening ceremony @ Patricia O'Shane 104 (previously CLB 7) (497)									
13:00	Keynote 1: Wabuchi Koichi @ Patricia O'Shane 104 (previously CLB 7) (497)									
13:30	Afternoon Tea									
14:00	Move to UTS									
9:00	Welcome Reception@UTS									
9:00 - 12:00	Research-oriented Education									
12:30 - 13:30	Research-oriented Linguistics									
14:00 - 15:00	Research-oriented Japanese									
15:30 - 16:30	Research-oriented Others									
16:45 - 17:45	Practice-oriented									
18:00 - 19:00	Panel Discussion									
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2 SEP@USYD Susan Wakil Health Building (D18)

Seminar Room 401	Seminar Room 402	Seminar Room 405	Seminar Room 409	Lecture theatre 308	Seminar Room 322	Seminar Room 411	Seminar Room 304	Lecture theatre 309
Research-oriented/Education	Research-oriented/Heritage Languages	Research-oriented/Japanese	Research-oriented/Heritage	Panel	Panel	Panel	Panel	Panel
Chair Rowena Ward	Chair Chitaki Sakurai	Chair Masaki Shibata	Chair Ikuo Kawakami					
9:00 OR-25 Sally Chan Peer scaffolding: Expert-novice to learner-learner pairs	OR-49 Felipe Nacuto Mukai and Tomoko Koh 「旅言語」日本語の育てにおける継承と外語圏の認識—日本語を育成関係機関へのインタビューから見る変遷と現状—	OR-31 Sean O'Reilly The Japanese Paradox: Ainu as both Exotic Other and Fully Japanese in Postwar Japanese Cinema	OR-55 Rika Hanai 在韓日本人母語の言語使用と日本語の継承の経時的調査から—	PA-9 Niko Catherine Watanabe Schultz, 桃井かおり 藤本光代、岩崎真理子 和秋田 寛子 「CLD-online」先輩の「テーブル」—多文化・多言語間で育つ方にによるライムストーリーコーナーの構築を目指して—	PA-14 Shobhakarul Aminah Shaping Memory of The War in Hiroshima Dark Tourism	PA-12 Sophie Stalder, Suzanne Haesler and Emerald King Nostalgic longing in fact and fiction,	PA-23 Sonia Brod, Lucy Prasad and Akiko Uchigusa Border-Crossing Literature: Australia and Japan	
9:30 OR-26 Mak Yoshida The voices of LGBTQ students in Australian tertiary Japanese subjects	OR-50 Tomoko Koh 「旅言語」で成長した子どもたちとおもなったとのアインティグの変容—「誕生日」をめぐり、回復した自己、そして「継承語」を手放すまで—	OR-32 Joachim Alt Discussing the (Re-)Presentation of World War 2 in Anime	OR-56 Naomi Kurata and Kyoko Kawashita 日本とオーストラリアともちうどよく育てた環境にリソース・オーストラリアにおける日本語教育機関の運営者と指導者の視点から					
10:00 OR-27 Levi Durbridge and Katherine Johnson Language learning ecologies and Japanese-English virtual exchange: Semiotic negotiations in Japanese language learning online	OR-51 Yukiko Sato 家庭教師の英語授業校において教師はどのように職業を確立できやすさを経験しているか：語り合いの場に参加した教師の事例	OR-33 Sheena Bowden The Lone Wolf: Adachi Masao's Portrait of Tetsuya Yamagami	OR-57 Sachie Miyazaki 住むる南米日系人第二世代の日本語保持と保護者の意識					
10:30 Morning tea								
Research-oriented/Japanese Studies	Research-oriented/Language, Society and community	Research-oriented/Japanese Studies	Research-oriented/Heritage Language	Research-oriented/Identity	Panel	Panel	Panel	
Chair Kaya Oriyama	Chair Ohara Setsushi	Chair Timothy Amos	Chair Kyoko Kawasaki	Chair Aoife Wilkinson				
11:00 OR-34 Zilla Zara-Papp and Craig Norris Student Immersion Experiences in the Post-Covid Era in Australia and Japan	OR-28 中国本音義典 Student Immersion Experiences in the Post-Covid Era in Australia and Japan	OR-61 Matthew Shores Your stupid questions are always welcome—rakugo's hedonism and sharebon	OR-67 Sayaka Izawa 外国人にながる子どもだった親我が子へのスマリー・ランゲージ・ホリシー	OR-76 Adam Komisaroff Who Is This Japanese and How Is This Decided? Challenging Japanese National Identity Through Social Markers of Acceptance	PA-13 Yasuko Hassall Kobayashi Life in the Village: A Case of Japanese Soldiers Crop Cultivation in Rabaul	PA-17 Lopamudra Malek Unveiling various aspects of Natsume Soseki's Ten Night Dreams - The Third Night	PA-11 Ikuko Nakane, Masayoshi Ogino, Nagisa Fukui and Maho Fukuno ホーリトコロナにおける上級言語教育の可能性と展望—米・NZ・シンガポールの教師を対象とした調査結果をもとに—	
11:30 OR-35 Laura Clark Urban Eateries as Setting in Chinese Popular Culture: Constructions of Self in Consumer Spaces	OR-29 Kohei Nakazawa その変化に内的意味か外的要因か：僅に基づく判定の可能性	OR-62 Saffron Nyx Girls loving girls' stories in Japan: tragic depictions of queer women in shôjo culture	OR-68 Joy Taniguchi 小規模な総合語学コミュニティにおける活動内容と運営上の問題	OR-77 Renan Okawa How Language Influences Difficult in Japan - A Case Study of a Brazilian Community in Japan				
12:00 OR-36 Shoko Yoneyama A Mysterious Relationship among Anime, Animism and the Anthropocene	OR-30 Tomoko Takahashi 夜間中学生と日本語教育—学齢を越えて来日した外国人の日本語学習—	OR-63 Amin Ghadimi History as Reincarnation in Yukio Mishima's Runaway Horses	OR-81 Shoei Nakae 日本語を母語とするニューカマー2世青年の継承語への意識と継承話題イオロギーとの相対	OR-78 Lu Chen How did Meiji Japan eliminate "Kan" (Classical Chinese) from a perspective of language policy?				
12:30 Lunch break / JSAA AGM								
13:30								
14:00 Keynote 2: Claire Maree @Julie Wu Lecture Theatre 321								
14:30 Afternoon Tea								
Research-oriented/Japanese	Research-oriented/Language, Society	Research-oriented/Language	Research-oriented/iLanguage	Research-oriented/Japanese	Research-oriented/Japanese	Research-oriented/Japanese	Panel	Panel
Chair Sophie Stalder	Chair Miyako Matsui	Chair Yutaka Nakajima	Chair Chavahn Svetnament	Chair Luke Nottage	Chair Beatrice Trefalt	Chair		
15:00 OR-43 Ben Suzuki Speaking Kawaii in Japanese: A critical approach to second language pragmatics	OR-46 大久保徹 and 斎藤 真子 日本語教育支援サービスラーニングが学生の学びに持つ意義—学生の省察を通して—	OR-47 Seiichi Nakai 移住と日本語—日本語運用の差異とその背景—	OR-37 Masaki Saito How do Japanese conservative and liberal news agencies report on same-sex marriage in Japan? Discourse Analysis of Japanese news articles on same-sex marriage and same-sex partnerships	OR-45 Arnel Joven From Basketball Players to Catholic Priests: Readiness of Filipino Migrants in 2020s Japan	OR-41 Yuri Takahashi The Temple Where Dr. Ba Maw Was Hiding - Exploring the heritage of Myanmar-Japan friendship left by Burma's prime minister in exile	PA-10 Matthew Stavros, Miriam Chusid and Satomi Yamamoto Hellscapes and Promises of Salvation in Medieval Japanese Visual Culture	PA-22 Lucy Faser, Emerald King and Masafumi Monden Beauties, Beasts, Gribbles - On-Screen Imaginations, 2020 Onwards	
15:30 OR-44 Sae Shimada Fang speak for who?: Imagined "Official" internalized hegemony and self-censorship	OR-23 田嶋 美沙子 英語学習をフィットネス—言語・身体・自己統治—	OP-10 Sunikki Iida Learning Japanese through manga (and anime): lessons from an Advanced Japanese language course at an Australian university	OR-38 Takayuki Kubo Japanese English and Chinese Language Education in Australia: A Case of Tenrikyo Oceania Centre's Japanese Language Class in	OR-39 Hannah Kunert Touchable signs: Braille in Tokyo's linguistic landscape	OR-42 Robert Crawford Revisiting the Kegoshin and the Seinan War			
16:00 OR-60 Shinsuke Takahashi, Yoko Yamazawa, Emma Dalton and Hiroko Ide Language, Gender and the Political in/from Tokyo and Okinawa: A Multidisciplinary Intervention	OR-48 Kaori Sano 他者とともに生きることばの活動から語り（三川山おくん）の語り	OP60-1 Kazuo Tsuda 分断された難民・移民・通譯者—難民語者を繋ぐ日本語教育を考える	OR60-2 Mai Hamamoto Establishing the Ishimure Michikiko Spirituality and Medicine for modernity in the Anthropocene	OR60-2 Chuping Luan The Standpoint of the Japan-China Cultural Exchange Association in response to the 'split' of Japanese pro-China organisations in 1966				
16:30								
17:00 Break								
17:15 Special session (Professor Carol Hayes Round Table) Lecture Theatre 308								
18:30 Break								
19:00-21:00 Conference Dinner (Reception opens at 18:45)								
								Special Speaker: Kazuko Nakajima

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8:30	Chair: Uichi Kamiohi Chair: Laura Dales	Chair: Research-oriented/Others	Chair: Research-oriented/Others	Chair: PA-15	Ikuo Kawakami, Yuko Ota, Chino Nakano and Mika Oyama What we talk about when we talk about intimacy: Reflections on surveying intimate practices in COVID-time	Chair: PA-16	Tetsushi Ohara, Wakana Watanabe, Tamiko Itabashi and Fumie Ishii Intercultural education activities to promote cross-cultural understanding: Examples from Japanese and English language teaching	Chair: OP-7	Mitsue Tabata-Sandom 「身動き」などでも「学からレーベン」の言語教育を考える	Chair: PS-4	Yuji Okawa オーストラリア日本語教育者対象の「身動き」に関する統合的アプローチの紹介	Chair: PS-4	Takuma Kita, Jiwon Shin and Kyo Aizawa 日本語教師が教員養成講座で教師の教り方、異文化態度と個人の経験の関係性	Chair: PS-5	Nobuko Yanehashi, Shinya Yamamoto, Yukiko Loguchi and Hiroyuki Ono 「地域日本語ボランティア」の声を聴く—外国人住民と地域をなくして活動としての再評価をめぐらす	Chair: PS-10	伊智絵和 増田かおり 教育のDX化における多言語教育のキャラクターアクセス言語教師認知研究の観点から	Chair: Poster Session A 9:00-10:30	Chair: Poster Session B 9:00-10:30	Chair: Poster Session F 13:30-15:00	Chair: Poster Session G 13:30	SPEECH FESTIVAL NSW JAPANESE SPEECH CONTEST																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
9:00	OR-12 Hiroaki Utsumiyama 意味生成資源の「生活・社会」環境形成に果たす役割	OR-58 Laura Dales What we talk about when we talk about intimacy: Reflections on surveying intimate practices in COVID-time	Chair: OR-65 Yoshihiko Sugimura 持続する日本語教育の「ライフスタイル」研究—一海外経験がもたらす影響と変容—	Chair: OR-59 Yoshikazu Shibaura Keishi as Kyōto: A Genealogical Analysis of the Principle of "Collaboration/Partnership" in Multicultural Co-living Policies in Japan	Chair: OR-66 Yukata Nakajima オーストラリア中等教育に携わる日本語教師の語りからみえる言語(教育)イデオロギー	Chair: OR-60 Iori Hamada The Platform Economy in Japan: Empowering or Exploiting Workers?	Chair: PA-18	Raisa Akmalie The Japanese community in Australia and its characteristics of its social participation: Rethinking 'social participation' in a multi-ethnic society by focusing on gendered activism	Chair: PA-19	Saeri Yamamoto, Emi Otsubo, Shingo Nozawa Furuya, Emi Matsumoto and Makiko Matsuda 語るハケチ—植物学・音韻学・社会学の交差点	Chair: PA-20	Galo Varone Memory Power & A Power Mechanism in The Shaping of Japan's Collective Memory	Chair: PA-21	Timothy Amos, Ellen Yokomizo, Keijiro Makino and Makiko Matsuda Knowledge, Information, and Expertise in Japan's Long Nineteenth Century	Chair: PA-22	Yoko Kawasaki, Miyako Matsui and Kaya Oriyama オーストラリアにおける日本語教育者の言語教育知識と実践を評価するための調査—アンケートによる調査結果から	Chair: PA-23	Yun Meng ビジネス・コミュニケーションの新たな電子教材を用いた国際共修の試み—日本語クローハル企業の場合—	Chair: PA-24	Sandra Suenaga, Mie Nakamura and Takeshi Moriyama Representations of the Modern Girl in Uno Chiyō's and Suté Dervis's Literary Works	Chair: PA-25	Kyoko Kawasaki, Miyako Matsui and Kaya Oriyama オーストラリアにおける日本語教育者の言語教育知識と実践を評価するための調査—アンケートによる調査結果から	Chair: PA-26	Yuki Inui 子ども同士の相互行為における援助行動	Chair: PA-27	Koyo Aizawa and Jiwon Shin 異文化コミュニケーションの能力育成を目指した国際共修授業が学生に与える影響	Chair: PA-28	Masako Sano and Hiroko Kondo 大学院年の留学生の、母語話者との共通修習科目における理解度はどういうふうに認識されているのか—留学生と教員へのインタビューに見られる認識の範囲—	Chair: PA-29	Kenji Koyama and Lise Given Research Activities in Japanese Studies and Academic Support in Australian Universities	Chair: PA-30	Yukari Nohara 日本語をもつて聞く難癖で日本語をもつて読む困難の意識—英語圏在住でのアンケートとインタビューカラー	Chair: PS-11	Takayo Kojima Re-Considering Postgraduate Student Workshops at Academic Conferences in Japanese Language Education and Japanese Studies	Chair: PS-12	Yukio Ichihashi 外語学習者は日本留学で地元言語をどのように継続するか—JCL環境における留学生の地元言語—	Chair: PS-13	Jun Imaki CLLを取り入れた大学中級日本語クラスの動機づけの検証	Chair: PS-14	Mariko Okabe and Jun Imaki The Mnemonic Network Approach to Kanji Proficiency	Chair: PS-15	Rieko Yokoyama 沖縄県内の教育行政機関への働きかけを通して—	Chair: PS-16	Megumi Takamura PAC分析から見えた多文化多言語環境での相互文化的能力獲得	Chair: PS-17	Shiro Takahashi, Rumiko Mukai and Makiko Shinya 日本の地方部における日本語教育と村材育成に向ける実践コミュニケーション構築	Chair: PS-18	Ikumi Waragai Leaders of Japan's Mobility Movement and Their Mobility: A Three-Series Study Tracking the Movement of Japanese Students in German-Speaking Countries	Chair: PS-19	Yuki Hiramatsu ビジネスメールにおける日本語話者の認識と表現—その動向—	Chair: PS-20	Beatrix-Maria Alexandrescu A Grammatic of Inbetweenness. English and Postmodernism in Tawada Yoko's Abenteuer der Deutschen Grammatik	Chair: PS-21	小林 美希 複数言語環境で育つ高校生のモチベーションを育むための日本語教育の方針を考える	Chair: PS-22	Haruka Takeuchi 山梨県立中地区若年層にみられる言語圏方言の影響	Chair: PS-23	Keiko Yokoyama 沖縄県内の教育行政機関への働きかけを通して—	Chair: PS-24	Marina Ito 授業実践全般の理念と発音地図作成の実践—日本語学校で働く日本語教師の語りから	Chair: PS-25	Hiroko Kondo, Kaori Nakamura and Rumiko Mukai アカデミック・ライティング初学者に向けた引用指導の課題—複数文の間接引用を事例として-	Chair: PS-26	Yuko Nakai and Mutsumi Imai 外國につながる中学生にとっての前後左右の理解—空間表現に関する多言語選択課題を用いて—	Chair: PS-27	Yuko Nakai and Mutsumi Imai 外國につながる中学生にとっての前後左右の理解—空間表現に関する多言語選択課題を用いて—	Chair: PS-28	Yukari Nohara 日本語をもつて聞く難癖で日本語をもつて読む困難の意識—英語圏在住でのアンケートとインタビューカラー	Chair: PS-29	Yuya Yanai An ethnographic investigation of language policies in a secondary bimodal bilingual school in Hong Kong	Chair: PS-30	Yukari Nohara 日本語をもつて聞く難癖で日本語をもつて読む困難の意識—英語圏在住でのアンケートとインタビューカラー	Chair: PS-31	Dr Md Jahangir Alam Projections and Challenges of Japanese Studies in Bangladesh for Sustainable Regional Cooperation	Chair: PS-32	Yuya Yanai An ethnographic investigation of language policies in a secondary bimodal bilingual school in Hong Kong	Chair: PS-33	KOIKEI GO SESSIONS KEISHOGO SESSIONS JCS日本語学校2 シドニー日本人国際学校 日本語セントラルコーストコミュニティ日本語学校 キャンベラ日本語学校 JCS日本語学校3 ペイサイド日本語学校	Chair: PS-34	Fukazawa Shinko Invited Speaker: Fukazawa Shinko	Chair: PS-35	KEISHOGO SESSIONS KEISHOGO SESSIONS JCS日本語学校 日本語セントラルコーストコミュニティ日本語学校 キャンベラ日本語学校 JCS日本語学校3 ペイサイド日本語学校	Chair: PS-36	Mathews Theatre C Mathews Theatre D	Chair: PS-37	Mathews Theatre C Mathews Theatre D	Chair: PS-38	Mathews Theatre C Mathews Theatre D	Chair: PS-39	Mathews Theatre C Mathews Theatre D	Chair: PS-40	Mathews Theatre C Mathews Theatre D	Chair: PS-41	Mathews Theatre C Mathews Theatre D	Chair: PS-42	Mathews Theatre C Mathews Theatre D	Chair: PS-43	Mathews Theatre C Mathews Theatre D	Chair: PS-44	Mathews Theatre C Mathews Theatre D	Chair: PS-45	Mathews Theatre C Mathews Theatre D	Chair: PS-46	Mathews Theatre C Mathews Theatre D	Chair: PS-47	Mathews Theatre C Mathews Theatre D	Chair: PS-48	Mathews Theatre C Mathews Theatre D	Chair: PS-49	Mathews Theatre C Mathews Theatre D	Chair: PS-50	Mathews Theatre C Mathews Theatre D	Chair: PS-51	Mathews Theatre C Mathews Theatre D	Chair: PS-52	Mathews Theatre C Mathews Theatre D	Chair: PS-53	Mathews Theatre C Mathews Theatre D	Chair: PS-54	Mathews Theatre C Mathews Theatre D	Chair: PS-55	Mathews Theatre C Mathews Theatre D	Chair: PS-56	Mathews Theatre C Mathews Theatre D	Chair: PS-57	Mathews Theatre C Mathews Theatre D	Chair: PS-58	Mathews Theatre C Mathews Theatre D	Chair: PS-59	Mathews Theatre C Mathews Theatre D	Chair: PS-60	Mathews Theatre C Mathews Theatre D	Chair: PS-61	Mathews Theatre C Mathews Theatre D	Chair: PS-62	Mathews Theatre C Mathews Theatre D	Chair: PS-63	Mathews Theatre C Mathews Theatre D	Chair: PS-64	Mathews Theatre C Mathews Theatre D	Chair: PS-65	Mathews Theatre C Mathews Theatre D	Chair: PS-66	Mathews Theatre C Mathews Theatre D	Chair: PS-67	Mathews Theatre C Mathews Theatre 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